









**SUN AND SHADE**

Above, left and below left: water misters and a fan coil cool the protected lounge on the upper deck, where a large spa pool is located. Below: the swooping superstructure shelters a large dining table on the main deck

spot. "Sun awnings give it a nice atmosphere. They are removable manually. The poles are in carbon painted white from Multiplex," Balzi says. The sails protect a banquette, large sunpads and tables from direct sunlight. They are rated up to 40 knots of wind, so they are useful even when the yacht is in motion. The awning over the teak and onyx dining table on the main deck aft has been left up when the yacht is cruising. "I have served meals with the glasses on here and they've been fine," the head stewardess says.

Access to and from shore as well as around the yacht has been well planned. "The client wanted guests and himself to have a complete walkaround of the upper deck," Balzi says.

Inside on this level, opulence was the watchword. "From the first meetings the owner asked for a very luxurious ambiance," says Stefano Inglese Vafiadis, who worked with his father Giorgio on the project. "That's why we designed a décor very rich in details and very pleasant thanks to the combination of many materials that, besides showing the ability of our fine craftsmen, creates a unique style and identity unifying the richness of the interiors. The entire construction was managed and supervised by Imperial Yachts. They have an extremely efficient

construction management system and excellent supervisors."

The upper salon/movie theater is organized around a semi-circular couch that faces an 88 inch curved screen. The soft ceiling material follows a circular pattern and is pierced with tiny light inserts. "The idea behind the upper deck lounge ceiling was to recreate the beauty of a spectacular en-plein-air summer sky full of stars, something that recalls the primitive charm of being under the light of thousands of stars," Vafiadis says.

Constants throughout the interior are shimmering fabrics from the likes of Sahco, Dedar and Hermès in light hues, leather from Foglizzo, Lalique crystal accents, Cantalupi and Lalique lighting and furniture by Visionnaire, Fendi, Lalique and Arreda Italia, but each area has a slightly different feel.

"On a yacht we have four main areas: salon and public areas, owner, guest and crew. So we decided to use different woods and colors in each," Vafiadis says. "In the salon and common spaces we used the dark palm wood and white onyx to create a dramatic contrast between the coldness of the dark wood and the warmth of the marble. We used this effect also with the lights, using the contrast between the Lalique crystal







chandeliers, with cold light and then the warmth of the spotlights.”

An important guiding principle in the yacht’s design is privacy. Hence the owner’s full beam suite is off limits to photography. It’s a superb light-filled space with details including a heated mirror to avoid condensation, heated shower seats and a vanity with motion-sensitive light. A Swarovski panel shimmers as if lit by sunlight.

“We used a very warm plane wood with white onyx and mother of pearl in the bathrooms, creating a very elegant, fine and cozy environment,” Vafiadis says.

A rare blue onyx in two of the guest bathrooms on the lower deck provides the illusion of showering in the clouds. Delicate mother of pearl decorates cabinets in all en suites, aglow with subtle lights, and basins in backlit onyx.

The crew accommodation is aft, separating the five lower guest cabins from the vast engine room and the tender garage. Access to the crew area from the main deck is via a large pantry, which rivals in size some yacht galleys. “For a sports boat it’s amazing,” says the head stewardess, who has worked on large displacement yachts. The crew space accommodates nine in six cabins, a good crew mess, a galley and a laundry with professional Miele machines.

Compensating for the very full interior pushed the yard to find weight solutions that don’t distract from the luxurious

finishes. The stone, wherever possible, is thinly cut and backed by lightweight and insulating materials, but the technique could not be used for backlit elements, Balzi says. “Outdoor furnishings and cabinetry were built in advanced composite materials, including carbon fiber,” he adds.

But even traditional materials hide innovation. High gloss wood panels conceal the technology within. A sophisticated light system by Videoworks based on a Lutron system is controlled by iPads, as are curtains, temperature and sound. A substantial IT backbone supports audio video on demand, a Crestron management system, extensive communication capabilities and a security system. “Whatever [the client asked for], we tried to make him happy and we worked very hard to make it happen,” Deprati says.

Now that this challenge is behind them, CCN is looking to do more special projects. “We have found the right balance between style, performance and luxury.” The yard has more custom projects under way: a 130ft explorer built to light ice class in co-operation with brokers Floating Life for an American owner, a triple jet 88ft yacht for Italian fashion innovator Roberto Cavalli and a hybrid project designed by Guido de Groot for a European yachtsman. The goal is for each of these projects to expand CCN’s reputation as a custom yard ready to tackle any challenge. ■

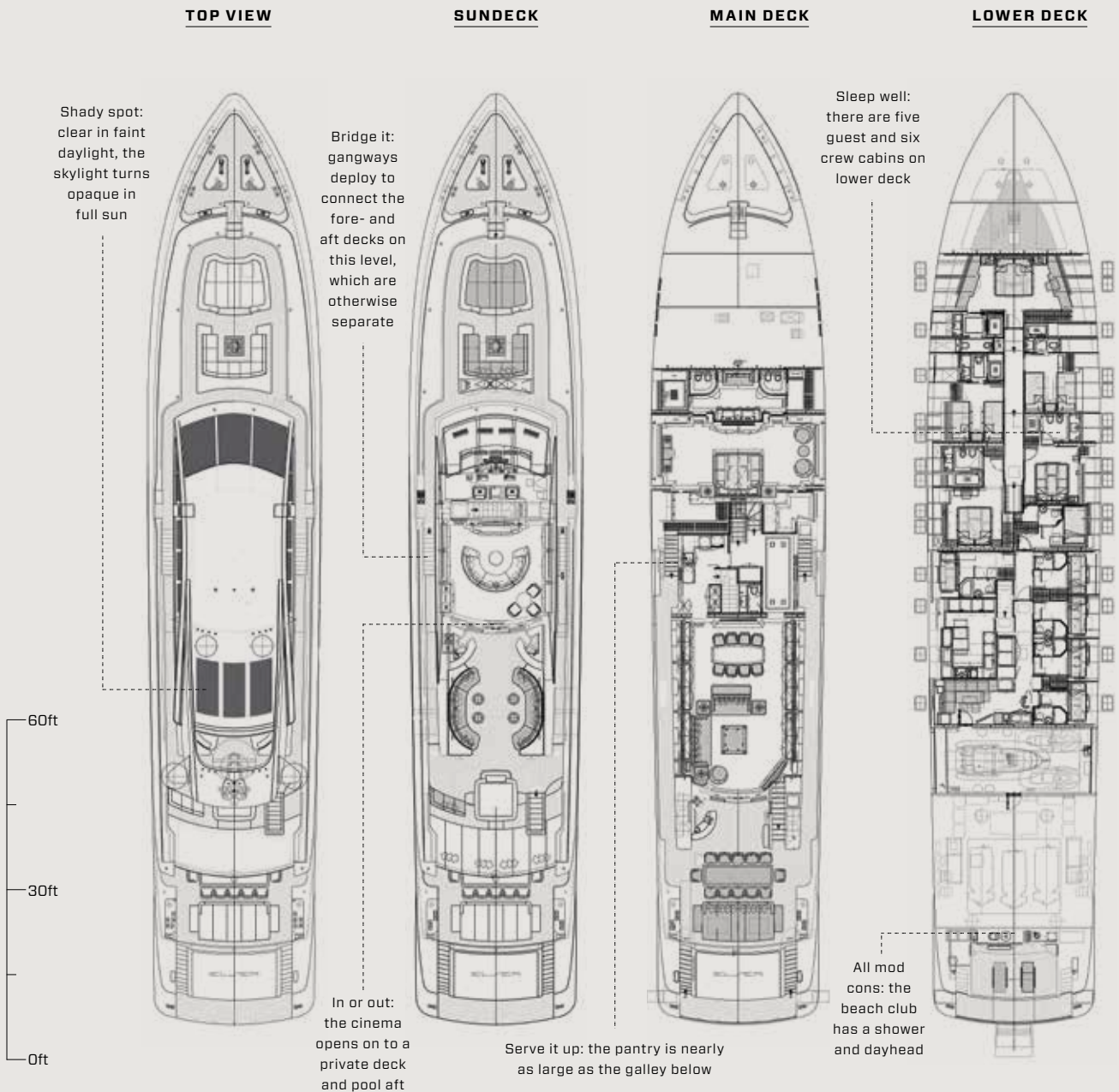
**MOTION PICTURE**

Above and below right: baroque architecture inspired the dome-like detail in the movie theater room’s ceiling. Right: Orgue chandeliers above the dining table are by Lalique, as are many of the lights in the cabins



**ELSEA**

**CERRI CANTIERI NAVALI**



**LOA** 163' 8"  
**LWL** 135' 5"  
**Beam** 30' 6"  
**Draft** (full load) 5' 6"  
**Gross tonnage**  
 <500GT  
**Propulsion**  
 3 x Kamewa water jets

**Engines**  
 3 x MTU 16V 2000 M94  
**Speed max/cruise**  
 Approx 28/18 knots  
**Range at 18 knots**  
 1,000nm  
**Generators**  
 2 x 125kW Kohler

**Fuel capacity**  
 11,890 gallons  
**Freshwater capacity**  
 1,188 gallons  
**Tender** 1 x 16' Castoldi Jet  
**Owners/guests** 12 + 1  
**Crew** 11 + 2

**Construction**  
 Aluminum hull and superstructure  
**Classification**  
 \* A1(E)Yachting Service \* AMS  
**Naval architecture**  
 Studio Bacigalupo

**Exterior styling**  
 Studio Bacigalupo  
**Interior design**  
 Giorgio Vafiadis & Associates

**Builder/year**  
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